

**Fiddle from Scratch**      10:00 – 11:15 a.m.      Pavilion B      Stacy Bechtel and Shea Zukowski

This session is for anyone who wants to play fiddle and wants a place to get started with the most basic stuff. You do not need to know anything about playing fiddle to succeed in this session. You do not need to read music. The session will give you useful information even if you don't yet have a fiddle, but will be a lot more fun if you can bring one to the workshop so that you have something to play.

In one short hour, you will learn about the differences between violin and fiddle, how to hold and tune the fiddle, how to tighten, rosin and hold the bow, how to play a scale & how to play a familiar tune in the keys of G, D & A. Handouts will be provided.

**Harmonica: Tales of the Tongue**      10:00 – 11:15 a.m.      Pavilion E      Alex Laquement

In this workshop we'll cover what's happening with your tongue when you're playing chords and melody on the harmonica at the same time. We'll use the two tunes "Going down to Cairo // aka Goodbye Liza Jane" (G) and "Old Joe Clark" to take a deep dive in understanding what's actually happening between your air flow and that delicious tin sandwich (aka harmonica). We'll work on "Going Down to Cairo" in 1st position and "Old Joe Clark" in 2nd position exploring the two sides and flavors of Old Time harmonica playing.

This workshop is geared for players who has a little bit of familiarity with the harmonica, but beginners will also get something out of it too. Please have a G and C harmonica. Harmonica tabs will be provided during this workshop.

**Cross-tuning: Let's Explore!**      11:30 a.m. – 12:45 p.m.      Pavilion B      Betty Druckenmiller

Many old-time tunes were played with the fiddle tuned to something other than the standard GDAE. Explore one or two ways to follow this tradition - it's fun and authentic!

We'll plan to start in "standard," with a tune or two in D, then start re-tuning and see what happens! Please bring your choice of tuner and don't think about where those black dots would be on the page! Advanced beginner – intermediate.

**Mountain Dulcimer: Jam Tunes in G You Should Know**      11:30 a.m. – 12:45 p.m.      Pavilion D      Norm Williams

DGD is a great tuning for playing traditional Old Time jam-tunes in G. It lends itself to Melody-Drone playing and is a lot of fun. We'll also discuss playing in the key of G using the Capo and the advantages of each approach. If you've never played in this tuning, we'll discuss the process of re-tuning from DAD and answer any other questions you might have. Tunes may include Liza Jane, Old Mother Flanagan, Hop High Ladies, Maiden Creek Waltz and others (there are so many!)      Novice to Intermediate & up; Key of G – DGD tuning or DAD capo 3.

**Passing It On: Banjo**      11:30 a.m. – 12:45 p.m.      Pavilion E      Tom Druckenmiller

Every musician has a mentor. Mine is Dwight Diller. This workshop will focus on Dwight's stylistic individuality which he learned from some of West Virginia's finest players. Students should be able to play with ease in the keys of D, G, A and G modal and be comfortable with the use of a capo. Intermediate.

**Banjo from Scratch**      1:00 – 2:15 p.m.      Pavilion B      Stan Zukowski

This workshop is expressly for people who have not yet mastered the basic "bum-ditty" strum pattern of clawhammer banjo. The bum-ditty can be challenging to learn on your own, but it's like riding a bike -- once you have it, you have it forever, and a universe of music is open to you. We'll break down the "bum-ditty" pattern and then apply it to a well-known but simple tune that you can practice on your own. Materials include basic banjo chords, a visual guide to the bum-ditty, and a list of helpful YouTube videos. *Please bring your own (or a borrowed!) banjo.*

**Mandolin: Best Practices for Beginners and Intermediates**      1:00 – 2:15 p.m.    Pavilion B      Russ Rentler

Best practices for pick hold to improve speed and accuracy, learn how to mobilize all your fingers on fret board and learn “easier” chop chords for rhythm playing.

**Let's Pay It Forward**      1:00 – 2:15 p.m.    Pavilion E      Shea Zukowski, Conversation Leader

Keeping the Old Time Music tradition alive requires us to share it with others one way or another, but how do you do that if you don't have a jam or many performance opportunities around you?

This workshop is intended to be a guided conversation that explores that question. We'll discuss the logistics of finding the right time and place, basic jam etiquette and formats, kicking off a tune and dealing with performance jitters, as well as any other tips or questions you bring to the topic. At the end of the session, we hope you'll be inspired to bring more music into your life as well as share it with your community.

All are welcome to relax with some ice cream or a snack, and talk about the music we love.

**Bass = Happiness!**      2:30 – 3:45 p.m.      Pavilion A (Stage)      Stacy Bechtel

This session is for anyone who wants to play bass and wants a place to get started with the most basic stuff. You do not need to know anything about playing bass to succeed in this session. You do not need to read music. You do not need to bring a bass but are welcome to bring either an upright bass or bass guitar. *The instructor will allow students to work with her bass.* In one hour, you will learn hold and tune the bass, how to play the open strings to play a tune in the key of D and, if the tune in the key of D comes easily enough play either another tune in the key of D or move to a different key. Banjo accompaniment will be provided by Tom Druckenmiller; handouts will also be provided.

**Autoharp: "Learning to Find the Forest Among the Trees**    2:30 – 3:45 p.m.    Pavilion B      Russ Rentler

Basic Autoharp - Learn how to find a melody in your chords, learn chord families that play nicely with each other, and explore picking hand techniques. *BYOA – Please bring your own* (or a borrowed!) autoharp.

**Singing Jam**      2:30 – 3:45 p.m.      Pavilion C      Rachel Eddy

This is a singing session welcoming everyone! Bring your instruments, your voice, and even a jam friendly song to share if you want!

**Bowing = Danceable**      2:30 – 3:45 p.m.      Pavilion D      Brad Kolodner

Brad will teach a fiddle tune and explore various bowing techniques to create that groovy, danceable old-time fiddle pulse. For advanced beginners/intermediate fiddlers.

**Mountain Dulcimer : Fun, simple, singable...**      2:30 – 3:45 p.m.      Pavilion E      Norm Williams

For all levels. Tunes that are simple (or as complex as you'd like), fun to play and help improve your playing skills. Multiple tunes/keys. Discussion about approaches to accompanying singing. Feel free (encouraged) to bring a recording device.

