

10:00 – 11:15 a.m.**STAGE A Bass = Happiness! Stacy Bechtel, with Tom Druckenmiller on banjo**

This session is for anyone who wants to play bass and wants a place to get started with the most basic stuff. You do not need to know anything about playing bass to succeed in this session. You do not need to read music. You do not need to bring a bass but are welcome to bring either an upright bass or bass guitar. The instructor will allow students to work with her bass. In one session, you will learn hold and tune the bass, how to play the open strings to play a tune in the key of D and, if the tune in the key of D comes easily enough play either another tune in the key of D or move to a different key. Handouts will also be provided.

Pavilion B Banjo, Too: (Mostly) Melodic Clawhammer Stan Zukowski

Interested in adding more melody to your clawhammer pickin'? More whiz-bang to your bum-ditty? More fabulousness to your frailing? In this class you'll learn a variety of tips and tricks to add more melody notes and effects to your clawhammer banjo playing. Syncopation, slides, turnarounds, alternate string hammer-ons/pull-offs, triplets, chord shapes up the neck – fun tricks you can use to show off a little bit. **Note – this is a completely non-technical class with zero music theory.**

Pavilion D FiddleTonation Russ Rentler

This workshop will focus on techniques to improve tone quality of your fiddling as well as intonation (playing in tune). **Practice tips and smart phone apps will be discussed with the focus on making your playing Sweet and Tuneful.**

Pavilion E Old-time Guitar Jay Kreider

All levels, experience helpful including basic chords in the common old-time keys. What to do besides “boom-chuck” alternating bass notes, and how to work with other instruments.

11:30- 12:45 p.m.**STAGE A Fiddle from Scratch Stacy Bechtel and Shea Zukowski**

This session is for anyone who wants to play fiddle and wants a place to get started with the most basic stuff. You do not need to know anything about playing fiddle to succeed in this session. You do not need to read music. The session will give you useful information even if you don't yet have a fiddle, but will be a lot more fun if you can bring one to the workshop so that you have something to play. In one short hour, you will learn about the differences between violin and fiddle, how to hold and tune the fiddle, how to tighten, rosin and hold the bow, how to play a scale & how to play a familiar tune in the keys of G, D & A. Handouts will be provided.

Pavilion B Banjo from Scratch Stan Zukowski

This workshop is expressly for people who have not yet mastered the basic "bum-ditty" strum pattern of clawhammer banjo. The bum-ditty can be challenging to learn on your own, but it's like riding a bike -- once you have it, you have it forever, and a universe of music is open to you. We'll break down the "bum-ditty" pattern and then apply it to a well-known but simple tune that you can practice on your own. Materials include basic banjo chords, a visual guide to the bum-ditty, and a list of helpful YouTube videos.

Pavilion D Hammered Dulcimer: Getting Acquainted Dave Reber

Here's a rare chance to explore the world of the hammered dulcimer with an expert! Dave will share information for beginners, and talk about how to get started, too. It's a big commitment, so check it out first! No experience needed.

Pavilion B *Special Time: 12:45 – 1:45 Fiddle Tunes Rachel Eddy**

Rachel will teach a tune or maybe two, and provide helpful guidance on bowing, intonation and other topics dear to the hearts of fiddlers everywhere. Most appropriate for those with some experience, advanced beginner +.

1:00- 2:15 p.m.

STAGE A Punching Up Banjo Tunes Jeff Norman

Do you feel that you've moved beyond the chestnuts? Do you groan when "Cripple Creek" or "Spotted Pony" get called at a jam? Maybe your go-to versions of these tunes (and others!) could use a bit of updating! Grab your banjo and join Jeff Norman for an interactive discussion of how to make simple tunes a bit more interesting. Learn how to play "around" the other instruments and change up your role in the mix without getting too much side-eye (well, maybe just a little...). **Note that this workshop is geared towards intermediate players, who already have a simple version of some of the Old Time jam favorites down.**

Pavilion D Hammered Dulcimer: Old-time Tunes

In this workshop for advanced beginner and intermediate-level players we'll strive to work through learning a tune or two that may be new to the participants, and that will advance your old-time skills. Suitable for players who may be less-familiar with the old-time repertoire.

Pavilion E Mountain Dulcimer: A Hands-on Introduction Mary Faith Rhoads

Get started with an instrument that can provide almost immediate gratification! For NO Experience Beginners to Advanced players – come try your hand at a mountain dulcimer & learn how accessible this instrument is or explore your playing style with others and work on improving your skills. Mary Faith will spend time with you to learn the basics or explore simple to complex approaches to playing this wonderful instrument. Don't have a dulcimer? We'll have plenty of extras.

2:30 – 3:45 p.m.

Stage A PA German Humor, with Songs and Autoharp Keith Brintzenhoff

If you've attended a hoedown called by Keith, or played in the band for one, you pretty much know what to expect! Relax and giggle a lot, no experience or autoharps needed for this one.

Pavilion B Banjo and Fiddle Duets Dave Husic and Jeff Norman

In this workshop, we will discuss and apply approaches to developing the relationship between musicians to achieve the goal of optimizing the melodic and rhythmic roles that each instrument contributes to the traditional fiddle/banjo duets that are at the core of old-time music. Participants will be invited to pair up with the workshop leaders and participants to work-up a tune or two.

Pavilion D Old-time Mandolin Jay Kreider

Do you wonder how to best use this versatile instrument in an old-time setting? This can vary according to your skill level, but also the time and place - jam session? under a tree with a fiddler? full-on old-time string band? Jay can help you sort out all of this while passing on some tunes and techniques! Although it's probably best to bring a mandolin, if you hold a fiddle across your lap it's pretty much the same thing!

Pavilion E Creating New Old-time Tunes Russ Rentler

Russ frequently composes and posts recordings of his new tunes on a variety of traditional instruments. Come and be inspired to create your own, or just listen to gain deeper understanding of the way this music is put together.

4:00 – 6:00 p.m.

Waltz, sing, or play tunes under the trees!

Jam Tent Community Sing Starts Around 4:00 p.m.

Open to anyone at the Grove who would like to join in singing together. No experience, workshop ticket or anything else is needed, instruments are very welcome.

**Pavilion D Maiden creek Waltz Learning Session, followed by a Waltz Jam
Learn our signature tune, composed by Stacy Bechtel, and then we'll swap waltzes and hopefully inspire some dancing!**