

CLASS DESCRIPTIONS FOR WORKSHOPS AT MAIDENCREEK - JULY 9, 2023

10:00 – 11:15 A.M.

STAGE A BASS = HAPPINESS! STACY BECHTEL, WITH TOM DRUCKENMILLER ON BANJO

This session is for anyone who wants to play bass and wants a place to get started with the most basic stuff. You do not need to know anything about playing bass to succeed in this session. You do not need to read music. You do not need to bring a bass but are welcome to bring either an upright bass or bass guitar. The instructor will allow students to work with her bass. In one session, you will learn hold and tune the bass, how to play the open strings to play a tune in the key of D and, if the tune in the key of D comes easily enough play either another tune in the key of D or move to a different key. Handouts will also be provided.

PAVILION B PUNCHING UP BANJO TUNES JEFF NORMAN

Do you feel that you've moved beyond the chestnuts? Do you groan when "Cripple Creek" or "Spotted Pony" get called at a jam? Maybe your go-to versions of these tunes (and others!) could use a bit of updating! Grab your banjo and join Jeff Norman for an interactive discussion of how to make simple tunes a bit more interesting. Learn how to play "around" the other instruments and change up your role in the mix without getting too much side-eye (well, maybe just a little...).

Note that this workshop is geared towards intermediate players, who already have a simple version of some of the Old Time jam favorites down.

PAVILION D OLD-TIME FIDDLE: TUNES AND MORE DAVE HUSIC

In this workshop for advanced beginner and intermediate-level fiddlers, we'll strive to work through learning a tune or two that may be new to the participants, and that can incorporate some techniques and elements (bowing approaches, tunings, etc.) that can also be applied to other tunes.

Pavilion E Using New Media for Old-time Music Russ Rentler

The workshop will explore strategies to promote your music on social media. We will discuss audio and video recording/editing techniques to make your content appealing. Explore various web-based platforms to present your music as well as learn from other musician's content.

11:30- 12:45 P.M.

PAVILION B EXPLORING THE MOUNTAIN DULCIMER NORM WILLIAMS, BOB MALLALIEU

(Any and All levels) For NO Experience Beginners to Advanced players – come try your hand at a Mountain dulcimer & learn how accessible this instrument is or explore your playing style with others and work on improving your skills. Whatever your level Bob & Norm will spend time with you to learn the basics or explore simple to complex approaches to playing this wonderful instrument. Don't have a dulcimer? We'll have plenty of extras.

PAVILION D JUMP START BEGINNER UKULELE RACHEL MANKE

Love the music? Don't play an instrument? Here's a great chance! Long suffering OT spouse? Here's a great way to join in. We will get you started on playing the ukulele! By the time we're done you'll be strumming 3 chords. That's all it takes to play a ton of songs! Bring a uke. If you have a baritone uke, bring a capo.

PAVILION E PASSING IT ON: BANJO TOM DRUCKENMILLER

Every musician has a mentor. Mine was Dwight Diller. This workshop will focus on Dwight's stylistic individuality which he learned from some of West Virginia's finest players. Students should be able to play with ease in the keys of D, G, A and G modal and be comfortable with the use of a capo.

STAGE RIGHT FIDDLE FROM SCRATCH STACY BECHTEL AND SHEA ZUKOWSKI

(under the trees to the right as you face the stage) This session is for anyone who wants to play fiddle and wants a place to get started with the most basic stuff. You do not need to know anything about playing fiddle to succeed in this session. You do not need to read music. The session will give you useful information even if you don't yet have a fiddle, but will be a lot more fun if you can bring one to the workshop so that you have something to play. In one short hour, you will learn about the differences between violin and fiddle, how to hold and tune the fiddle, how to tighten, rosin and hold the bow, how to play a scale & how to play a familiar tune in the keys of G, D & A. Handouts will be provided.



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1:00- 2:15 P.M.

PAVILION B NEW AND CLASSIC SONGS JESSE MILNES

Besides playing fiddle in the old-time way, Jesse is a fine guitarist and songwriter. He'll share some originals, talk about guitar playing, and probably add in some classic country gems as well.

PAVILION D UKULELE: PLAYING TO SUPPORT THE FIDDLE/SOLOS RACHEL MANKE

Once you can play a handful of songs you can join in to support lots of tunes. We'll play around with some of the common OT keys, and especially the ones easier on ukulele to join in the fun.

PAVILION E BANJO FROM SCRATCH STAN ZUKOWSKI

This workshop is expressly for people who have not yet mastered the basic "bum-ditty" strum pattern of clawhammer banjo. The bum-ditty can be challenging to learn on your own, but it's like riding a bike -- once you have it, you have it forever, and a universe of music is open to you. We'll break down the "bum-ditty" pattern and then apply it to a well-known but simple tune that you can practice on your own. Materials include basic banjo chords, a visual guide to the bum-ditty, and a list of helpful YouTube videos.

STAGE RIGHT WALTZ ACROSS MAIDENCREEK BETTY DRUCKENMILLER

We'll work on one or two waltzes - one from New England, and one from the West - and discuss how playing in 3/4 time can help your bowing, tone and ornamentation. Plus, it's a great way to warm up when you start a practice session, and often a requirement for ending an evening of dancing. Don't forget to come to the Maiden Creek Waltz learning session later today!

2:30 – 3:45 P.M.

STAGE A FIDDLE-TONATION RUSS RENTLER

This workshop will focus on techniques to improve tone quality of your fiddling as well as intonation (playing in tune). Practice tips and smart phone apps will be discussed with the focus on making your playing Sweet and Tuneful.

PAVILION B BANJO, TOO: (MOSTLY) MELODIC CLAWHAMMER STAN ZUKOWSKI

Interested in adding more melody to your clawhammer pickin'? More whiz-bang to your bum-ditty? More fabulousness to your frailing? In this class you'll learn a variety of tips and tricks to add more melody notes and effects to your clawhammer banjo playing. Syncopation, slides, turnarounds, alternate string hammer-ons/pull-offs, triplets, chord shapes up the neck – fun tricks you can use to show off a little bit. Note – this is a completely non-technical class with zero music theory.

PAVILION C COMMUNITY SING

Open to anyone at the Grove who would like to join in singing together. No experience, workshop ticket or anything else is needed, instruments are very welcome. The Sing will be followed right here in Pavilion C by a session to learn and play the Maiden Creek Waltz, and then an old-time jam session open to all.

PAVILION D BANJO AND FIDDLE DUETS DAVE HUSIC AND JEFF NORMAN

In this workshop, we will discuss and apply approaches to developing the relationship between musicians to achieve the goal of optimizing the melodic and rhythmic roles that each instrument contributes to the traditional fiddle/banjo duets that are at the core of old-time music. Participants will be invited to pair up with the workshop leaders and participants to work-up a tune or two.

PAVILION E DULCIMER: A POCKETFUL OF WAYFARIN' TUNES BOB MALLALIEU

(Intermediate level) Capo / DAD and DGD tunings In this workshop, Bob will teach concepts, playing skills, and performance-ready ideas from several songs that he performed and recorded with Wayfarers & Company. Songs will include Oil in My Vessel; Deep Settled Peace; Christ was Born in Bethlehem; Crossing the Bar; and Wayfarin' Stranger. Some music handouts (not tab) will be used. *Additionally*, we'll discuss how to learn new songs quickly and stylistically by looking at Mike Seeger's rendition of Spanish Fandango (Early Southern Guitar Sounds, Smithsonian Folkways). All participants will receive CD copies of Vacant Chair and Trimmed and Burning by Wayfarers & Company (CD player and batteries not included!)